

Six
CONCERTS
pour le

Clavecin
ou

PIANO FORTE

avec l'accompagnement

des Deux Violons et Violoncelle

Composés par

C. F. ABEL

*Musicien de la (Chambre de sa. Majesté)
la. Reine de la Grande Bretagne.*

Oeuvre XI.

Londres.

*(Chez R. Bremner, Marchand et Imprimeur de. Musique,
dans la. Strand.*

CONCERTO I

All.^o ma non troppo

11

3

1

10

tutti for.

4

6

1

9

Menuetto

mod.

4

1

3

4

2

5

3

CONCERTO II

Allegro *p*

Violino Primo, Concerto II, page 4. The score is in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the initial dynamic is 'p' (piano). The score contains 14 staves of music, featuring various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The music includes complex rhythmic patterns, slurs, and fingerings.

Rondeau
Allegro

Violino Primo, Rondeau, page 5. The score is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score contains 12 staves of music, featuring various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The music includes complex rhythmic patterns, slurs, and fingerings.

CONCERTO III

Allegro maestoso

Musical score for Violino Primo, Concerto III, page 6. The score is in G major, 3/4 time, and consists of 12 measures. It features various dynamics including *p*, *f*, and *mezzo for.* There are two "Solo Pia." markings and a "for. tutti" marking. The piece ends with a double bar line and a repeat sign.

Musical score for Violino Primo, Concerto III, page 7. The score is in G major, 3/4 time, and consists of 12 measures. It features various dynamics including *p*, *f*, and *mezzo for.* There are two "Solo Pia." markings and a "for. tutti" marking. The piece ends with a double bar line and a repeat sign.

CONCERTO IV *All.^o di molto*

12 staves of musical notation for Violino Primo, Concerto IV, All.^o di molto. The music is in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings (p, f, h).

12 staves of musical notation for Violino Primo, Concerto IV, All.^o di molto. The music is in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings (p, f, h).

Allegro

12 staves of musical notation for Violino Primo, Concerto IV, Allegro. The music is in G major and 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings (p, f, h).

CONCERTO V

Allegro *p*

1 6 15

Allegretto *p*

CONCERTO VI

All.^o Maestoso

Violino Primo, Concerto VI, page 12. The score is in G major, 3/4 time, and marked 'All. Maestoso'. It features a single melodic line with various dynamics (p, f, mf) and articulation marks (accents, slurs). The piece includes several measures with repeat signs and first/second endings.

Tempo di Menuetto

Violino Primo, Concerto VI, page 13. The score is in G major, 3/4 time, and marked 'Tempo di Menuetto'. It features a single melodic line with various dynamics (p, f, mf) and articulation marks (accents, slurs). The piece includes several measures with repeat signs and first/second endings. A 'Tutti' section is indicated by a bracket.